



BLS WORLD SCHOOL

विद्या सर्वार्थ सिद्धये | EDUCATION FOR LIFE | HS-03, SECTOR 16, GREATER NOIDA WEST, (U.P.)

(Affiliated to C.B.S.E., New Delhi, Affiliation No.:2133923, School Code:61557)



ENTRANCE TEST SYLLABUS Class-VI

GENERAL INSTRUCTIONS: -

1. The admission test is based on objective test followed by the interaction with Teacher/Vice Principal/Principal.
2. The answers are to be marked from the given options in the question.
3. There is a time limit of 30 minutes for each subject and total time given to complete the entrance test is 1 hour 30 minutes.
4. Each subject is of 20 marks with total 60 marks.
5. Minimum marks are required to qualify the entrance test and eligible for admission.
6. Hindi subject is optional and not mandatory to attempt/ qualify. If attempted, its marks will be replaced with that of Mathematics /General Science.

English:-

- Reading Comprehension
- Nouns, Pronouns, Adverbs, Adjectives, Conjunctions, Prepositions, Articles, Idioms
- Tenses (Present , Past , Future)
- Direct & Indirect Speech
- Paragraph Writing, Letter Writing (Formal and Informal), Picture Composition.

Mathematics:-

- More about operations on Numbers: Simplify expressions involving two or more operations.
- Factors and Multiples: Prime and Composite numbers, divisibility rule, HCF, LCM.
- Fractions: Types of fractions, Addition and Subtraction of fractions.
- Decimals: Converting a fraction into a decimal and vice versa
- Perimeter and Area of Regular figures, Volume of a cube and a cuboid.
- Time: Reading time in 12 & 24 hour clock, calculating duration of time, Idea of calendar.

General Science:-

- Natural Calamity
- Our solar system
- Study of Plants: Parts of a Plant, Life cycle of a Plant, Germination of a seed, Vegetative Reproduction.
- Force and type of Forces, Work, Energy and types of Energy
- Coastal Plains and Indian National Movement

Hindi (Optional) :-

- संज्ञा के भेद सर्वनाम के भेद विशेषण के भेद क्रिया के भेद विलोम शब्द
- पर्यायवाची शब्द, अनेक शब्दों के लिए एक शब्द, मुहावरे
- अनुच्छेद लेखन, लिंग, वचन, कारक के भेद
- अपठित गद्यांश